

TREE TIME

THE NEWSLETTER OF MOUNT PISGAH ARBORETUM



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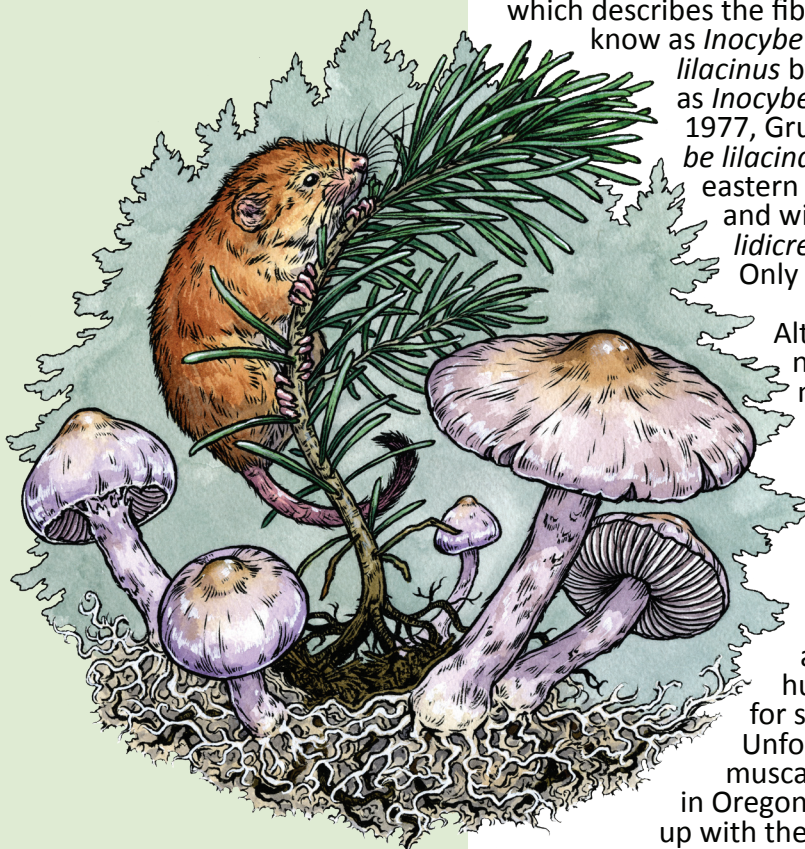
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Above & Below a Douglas Fir

At this year's October 26th Mushroom Festival, the Arboretum's poster and T-shirt will feature the mushroom *Inocybe pallidicremea* along with the red tree vole.

The genus *Inocybe* is estimated to contain over 1,000 species of mushrooms worldwide, but as of August 2025, the iNaturalist has identified 61 species here in Oregon and 310 species worldwide. *Inocybe* species are mycorrhizal, living in a symbiotic relationship with plants and mostly fruiting on the ground. The origin of the genus *Inocybe* goes back to the 1800s, when it was first described as *Agaricus* tribe *Inocybe* by Swedish scholar Elias Magnus Fries in 1821. In 1863, Fries elevated *Inocybe* to the rank of a distinct genus. The name *Inocybe* is comprised of the Latin words *Ino* meaning fiber and *cybe* meaning head or cap. Combining these two gives us its common name of Fibercap, which describes the fibrous nature of mushrooms in this genus. What we now know as *Inocybe pallidicremea* was first named *Agaricus geophyllus* var. *lilacinus* by Charles Horton Peck in 1872. It was later reclassified as *Inocybe lilacina* in 1918 by Calvin Henry Kauffman. Yet again in 1977, Grund and Stuntz determined that here in the U.S., *Inocybe lilacina*'s actual fruiting range appeared to be limited to the eastern part of our country. Subsequently, our more common and widespread *Inocybe*'s name was changed to *Inocybe pallidicremea*. Could another name change be on the horizon? Only time and DNA will tell.

Although most mushrooms in the genus *Inocybe* may not be as exciting as some of our larger, more colorful mushrooms, they do have some interesting and varied physical features. They are generally small to medium-sized mushrooms with a conical or broadly bell-shaped cap. Some species have radial furrows on their caps, and some caps will rip or split as they age. While many of these mushrooms come in various shades of brown, they also come in white, cream, lilac, and some even have greenish tones. They can be odorless, unpleasant, earthy smelling or have a very interesting and pleasant odor similar to green corn or corn husk. Placing a mature cap on a white piece of paper for several hours will reveal its spores to be brownish. Unfortunately, many species in this genus contain the toxin muscarine and should never be picked for culinary use. Here in Oregon, they are mostly found in our woodland areas paired up with their preferred tree species. As for identifying them to



Art by Emily Poole

Continued on page 2

Above & Below a Douglas Fir (Cont.)

species, I'll just quote a section from the book *Mushrooms of Cascadia* by Noah Siegel and Christian Schwarz. "Trying to identify *Fibercaps* to species level is truly an endeavor for the most motivated amateurs, requiring engagement with primary literature, microscopy, genetic data, and a willingness to accept uncertainty." So, to bypass this highly involved and frustrating research method, I chose an easier method, which I describe in this little poem.



My Little *Inocybe*

I discovered a cute little *Inocybe*,
Growing beside a conifer tree,
I wondered what species it could be,
Are its gills attached or are they free,
Is its cap soft to the touch or fibery,
Is it symbiotic or just digesting debris,
Does it smell like a nicely made Chablis,
Or a very old chunk of moldy brie,
Was there a stem ring I can no longer see,
Are the spores round, smooth, or spiny,
Should I sign up for a class in microscopy,
I need to know for my dichotomous key,
But there's so many questions and complexity,
iNaturalist seems so much easier to me,
I'll just upload a picture or maybe three,
Will the species be *rimosa*, *hystrix*, or *jacobi*,
I'll just have to wait for its identity.

The species name *pallidicremea* translates to pale-cream and describes this mushroom's tendency to fade from lilac to a cream color as it ages. Its cap can also become white or more brownish as well. However, trying to incorporate all these color change possibilities into the species name would give us *pallidicremeaalbusbrunus*. The mushroom's cap can be described as conical to broadly bell-shaped with a centralized hump called an umbo. It is generally less than 3 inches tall and has a cap that can be up to 1.5 inches wide. A whiff or two of this mushroom won't make you think of honeysuckles or roses; depending on its age, it can have a mild, earthy smell or can remind you of sniffing chlorine or ammonia. *I. pallidicremea* forms a symbiotic relationship with conifer trees, including the red tree vole's preferred Douglas fir. While *I. pallidicremea* is attractive to look at, it is NOT recommended as a culinary mushroom.

What *Inocybe* species may lack in cuteness is more than made up for by the red tree vole. The red tree vole's scientific name is *Arborimus longicaudus*. The genus name *Arborimus* means "tree mouse" and the species name *longicaudus* means "long-tailed". When combined, you get the very appropriate common name of "Long-Tailed Tree Mouse". Most of the other common names used to describe voles such as meadow mice, ground moles, and field mice, reflect the rarity of the tree-dwelling ones. The red tree vole is a mouse-sized mammal with a white furry belly and brown to cinnamon colored fur that covers the rest of its little body. Their entire length can be up to eight inches long, but that includes their tail, which is typically a third or more of their total length. Their closest relatives are lemmings and hamsters. Weighing in at only a few ounces, they are less than half the weight of their hamster cousins. According to the Fish and Wildlife Federation, "red tree voles are found in mature and old-growth coniferous forests of western Oregon and northwestern California. Specifically, they inhabit areas west of the Cascade Mountains and along the Pacific coast in Oregon

Land Acknowledgment

Mount Pisgah Arboretum is located on the traditional homelands of the Kalapuya people. The Kalapuya people were forcibly dispossessed of their homeland and moved to reservations in western Oregon by the United States government following treaties in the 1850's. Today the Kalapuya people are largely citizens of the Confederated Tribes of Grand Ronde and the Confederated Tribes of Siletz Indians. We acknowledge that the Arboretum is on occupied lands, and express our respect for the Kalapuya. We humbly honor their past, present, and future, and are committed to finding meaningful ways to recognize their enduring legacy in the region.

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About

Mount Pisgah Arboretum is a nonprofit organization with a mission to engage people with nature through interactive learning and stewardship.

Thank You to Our Festival Sponsors!



Patricia A. Atkins, CRS



Above & Below a Douglas Fir (Cont.)

and northern California, with the north Oregon coast region having a distinct population segment.”

Red tree voles are highly specialized eaters, consuming primarily the needles from Douglas-fir trees. Before eating them, they carefully remove the fine resin ducts along each edge of the needle. Not to be wasteful, the removed material becomes a major component of their tree nests. While red tree voles prefer Douglas fir trees, they have occasionally been found in Sitka spruce and western hemlock. They can spend their entire life in the same tree and be accompanied



by several generations of offspring living in different parts of that same tree. Unfortunately, their dependence on old-growth forests makes them vulnerable to disturbances that alter or remove these habitats. While they are not currently on the Endangered Species list, they are listed as a Species of Concern in Oregon.

Given that the tiny little feet of red tree voles may never touch the ground, it is unlikely that they pal around with terrestrial-growing *Inocybe* mushrooms. But stranger things have happened. To help locate *Inocybe* species and possibly glimpse a red tree vole, you need to know the trees they associate with and where they grow. Check out oregonforests.org/know-your-forests to see a map of Oregon’s tree species and where you can find them. Then, pack a lunch and enjoy hiking Oregon’s amazing and numerous trails.

By Ron Patton (A Cascade Mycological Society member and newsletter contributor.)

Photos by August Jackson & Michael Durham

Mount Pisgah Arboretum

Cascades Mycological Society & Lane Community College present



Mushroom Festival

Food • Music • Fun(gi)

Sunday, October 26th 2025

10am - 5pm

For tickets and more information:



Art by Emily Poole

Members, please check your emails for your free ticket information.

Soaking in the Sweet Days of Summer

Within the round-a-bout near the entrance kiosk you will notice a tree with small rounded, heart-shaped leaves. Although not native, the Katsura is one of the few deciduous trees with noticeable signals that we are shifting from Summer into Fall. Not only do the leaves give way from green to a mauve-orange hue, but if you gather a handful of leaf litter there is a pleasant aroma. Some have compared the scent of dropped Katsura leaves to cotton candy, or a sweet caramel earthiness.

As we wind down from the whirlwind of Summer programs at the Arboretum, the Katsura tree reminds us, with its cotton candy perfume, to embrace our childlike enthusiasm, and soak in the sweet days of summer while we can. The education department ran our Summer Club half-day program from June to August this season, with a great turn out of 219 participants total! With topics ranging from “Scales & Tails” to “Boats Afloat”, together kiddos waded through rivers, met and pet reptiles, hiked to new heights, and made some friends along the way.



This summer also marked our fourth year working with the Migrant Education Program (MEP). Teens participating in the MEP summer program came out for training on bird-themed tours of the Arboretum, after which they led field trips for younger K-5th grade peers. This new cohort of Teen Nature Guides are now able to lead Spanish-language and bilingual nature tours at the Arboretum, the first of which was offered during Plaza de Nuestra Comunidad’s Fiesta de la Cosecha event this August.

We are looking forward to more programs to come this Fall, and opportunities for all ages to experience and learn amongst the trees, here at the Arboretum!

By Sara Spoden, Education Manger

Celebration & Community

As we transition into the beautiful fall season and our busy events schedule draws near an end, I want to take a moment to express my heartfelt gratitude to our incredible Summer events team. Josh, Matney, Emily, and Sam have played a vital role in over 60 events this year alone, and their hard work has been instrumental in ensuring that each occasion runs smoothly and safely in the Arboretum.

Throughout the year, we have had the honor of hosting a diverse variety of events that have created lasting memories. From enchanting weddings filled with love and joy, to heartfelt memorials that celebrate cherished lives. We’ve also enjoyed vibrant community events, where laughter and camaraderie filled the air. One of the standout highlights of the year was welcoming the Oregon Bach Festival for the first time. The concert was an ethereal experience, with stunning melodies lingering in the twilight air. We eagerly anticipate their return next year! We are deeply grateful for these moments and the amazing experiences shared by everyone.



By Tawnia Ross, Events Manager

Photos by Aaron Courter

Executing our Strategic Plan

Last winter we completed our 2025-2030 strategic plan and since then we’ve been hard at work on the action items we identified as essential steps to achieving our goals.

We are strengthening and expanding our relationships with community partners, in service of meaningful connection with all community members, effective land stewardship, and accessible nature education.



Strategic Goals

1. Increase Operational Capacity and Investments in Staff.
2. Deepen our Engagement with Diverse Populations.
3. Strengthen our Collaboration with Regional Environmental Stewards.
4. Provide Equitable Access to Programs and Resources.
5. Increase Funding & Broaden the Diversity of Funding Sources.
6. Develop Facilities that Enhance the Visitor Experience.
7. Enhance our Stewardship of the Natural Environment.

Read the full strategic plan: mountpisgaharboretum.org/strategic-plan/

Photo by August Jackson

Fall Events

Oak Gall Tour

Sunday, October 5th
10:00 AM - 12:00 PM

Spider Spotting Family Tour

Saturday, October 11th
10:00 AM - 12:00 PM

Trail Resurfacing Work Party

Saturday, October 11th
9:00 AM - 12:00 PM

October Bird Tour

Sunday, October 12th
8:00 AM - 11:30 AM

Mushroom Festival Set Up Day Work Party

Friday, October 24th
10:00 AM - 5:00 PM

Mushroom Festival

Sunday, October 26th
10:00 AM - 5:00 PM

Oak Savanna Trail Work Party

Saturday, November 8th
9:00 AM - 12:00 PM

November Bird Tour

Sunday, November 9th
8:00 AM - 11:30 AM

Fuels Reduction Work Party

Saturday, November 22nd
9:00 AM - 12:00 PM

Trail Resurfacing Work Party

Saturday, December 6th
9:00 AM - 12:00 PM

Blackberry Dig Work Party

Saturday, December 20th
9:00 AM - 12:00 PM



For more info and to sign up, visit: mountpisgaharboretum.org/learn/workshops/

Photo by Sara Spoden

One Step at a Time in A Complex Ecosystem

As Fall approaches and the landscape shifts, I have been thinking about the complexities of relationships. In nature, things grow together, depend on one another, and sometimes surprise us. A few years ago our Habitat and Trails Manager, Patrick Wegner, set out to bring Indian Paintbrush to the Arboretum. This eye-catching wildflower produces bright red blooms that emerge from the top of the plant, resembling the tip of an artist's paintbrush.

Indian paintbrush, however, is not your typical wildflower. It is a hemiparasitic plant, meaning it draws water and minerals from a nearby host species. Fortunately, The Friends of Buford Park & Mt. Pisgah cultivates Indian paintbrush at their native plant nursery. They offered to share some with us, but first we needed a host species to support it. After two years of patient cultivation we finally had a thriving bed of Oregon sunshine, a perfect companion for the Indian paintbrush. Finally, at the end of August, our Indian paintbrush arrived. The pot contained two stems of the ochre red toned flower. We marveled at the beauty and complexity of this unique plant and reflected on the relationships that made its presence here possible.

Several days later, I returned from a trip to the hardware store and chased a happy looking rabbit out of the shop. Behold! The Indian paintbrush was nibbled down the stem – you rascally rabbit!

Picking my jaw up off the floor, I could not help but smile. That rabbit reminded me, again, that nothing exists in isolation. As John Muir said, "When we try to pick out anything by itself, we find it hitched to everything else in the Universe." We do our best to care for this complex ecosystem, but in the grand scheme of things we play a small part in the interconnected web that makes this place so special. Thank you for being a part of it!

By Connor Reinecke, Facilities Manager

Photo by August Jackson



iNaturalist MycoBlitz

Upload your photo observations of mushrooms to iNaturalist from October 16th to October 25th.

Your photos will be identified by experts and these observations will augment the display for this year's Mushroom Festival!

Check out the project and participate at mountpisgaharboretum.org/festivals-events/mushroom-festival/



Photos by August Jackson

Thank You to All of Our Donors!

Whether you're a member, a business, a one-time donor, or a monthly donor, you empower us to do the work that we do.

From all of our staff and Board of Directors here at the Arboretum, thank you for your contribution!



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In memory of David Hagen
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In memory of David Hagen
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In Memory of David Hagen, a dear friend and Arboretum volunteer
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In memory of Dan Willis
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Art by Emily Poole

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- Family \$75
- Supporting \$100
- Sustaining \$250

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- Sponsor a Family Membership \$75
- Unrestricted _____
- Interpretive Program _____
- Endowment Fund _____
"In Honor of" or "In Memory of" _____

Name of person receiving tribute _____

Please mail your membership and/or contributions to:

Mount Pisgah Arboretum
34901 Frank Parrish Road • Eugene, OR 97405
All contributions and dues are tax-deductible. IRS #23-7345974

Membership \$ _____ + Donation \$ _____ = Total Contribution \$ _____
Name: _____
Address: _____
City, State, Zip: _____
Phone: _____

Please keep my donation anonymous.